

*First announcement  
Call for sessions*

**Association of Critical Heritage Studies**  
Second biannual Conference, Canberra, 2-4th December 2014

The second Conference of the *Association of Critical Heritage Studies* (ACHS) will be held at the Australian National University, Canberra in December 2014. This conference builds on the energy and momentum of the first Conference held at the University of Gothenburg in June 2012, which attracted almost 500 delegates from 47 countries and all continents. We wish to continue the first conference's call to re/theorise heritage studies, and to explore further many of the themes that emerged from that conference.

The CFP for the first conference called for the establishment of:  
“an extensive network of heritage scholars across the globe in order to debate and discuss cutting-edge research in the field of heritage studies. We see Heritage Studies as emerging from diverse disciplinary fields, in particular public history, memory studies, museology, cultural heritage, tourism studies, architecture and planning, conservation, as well as cultural geography, sociology, cultural studies and policy, anthropology, archaeology and ethnomusicology, artistic research and artistic practices”.

The ACHS was formed at this conference, and the extremely wide range of fields represented at Gothenburg showed the appeal that a critical approach to heritage held for many researchers. Chapters of the ACHS have been formed in Scandinavia, the USA, India and Australia.

The 2012 CFP also stressed that submissions should: “encourage cross cutting thinking and should not be afraid to try to theorise what heritage studies is and where it should go. They should be underpinned by an active move away from site- and artefact-based definitions of heritage in a traditional sense and should pursue instead a range of methodologies and questions aiming at interdisciplinarity stemming from social science, scholarly traditions, natural science, and also areas such as artistic practices and the performing arts.” The Gothenburg conference also highlighted a new set of sensibilities and theoretical sophistication in heritage studies. Please note that, as per the 2012 conference, we are looking for papers that go beyond case study or site based reports – we are not looking for ‘the usual suspects’ – but expect theoretically informed and innovative proposals.

We are aiming to make sure that the next conference builds on the networking and theorising that were so much a feature of the first conference.

In order to do this we have suggested some over-arching themes, but feel free to submit proposals that are outside these:

- Exploring the critical in critical heritage studies.
- CHS and emerging and received Asian heritage sensibilities.
- CHS and working class and industrial heritage.
- CHS, emotion and affect.
- CHS and memory studies.

- What can CHS offer to the study of intangible heritage.
- Critical approaches to the heritage of diaspora, migration and ethnicity.
- CHS, aesthetics, poetics of place/conservation as creative practice.
- New media and computer mediated heritage.

**We are now calling for session proposals.** Sessions may include paper presentations (of 4, 8 or 12 papers), roundtables, workshops, exhibitions, performances, audio visual presentations, amongst others.

- **The deadline for the call for sessions is: 1<sup>st</sup> November 2013.**
- **Online submission of session proposals can be done using the following link:**  
<http://criticalheritagestudies.org/submissions/australia-2014>
- The deadline for the call for papers will be: 1<sup>st</sup> of June 2014. **Please note that this call is not yet open and a general call for papers will be announced later in 2013.**  
(Please do not submit abstracts for individual papers at this stage, unless they are included in a proposal for a theme or a session – this is a call for sessions, not papers).

**Fees** – TBA, see <http://archanth.anu.edu.au/heritage-museum-studies/association-critical-heritage-studies/conference> for updates.

**Venue:** Australian National University, Canberra, ACT, Australia (for information about Canberra see <http://www.visitcanberra.com.au/>). Please note that we advise booking airfares to Canberra from the Northern Hemisphere as soon as possible.

**Enquires:** directed to the organising committee: [achs2014@anu.edu.au](mailto:achs2014@anu.edu.au)

**Accommodation:** information and pricing on accommodation will be added to the conference web site soon.

**Confirmed Keynote speakers include:**

**Barbara Kirshenblatt-Gimblett** – *New York University, USA*

**Michael Herzfeld** – *Harvard University, USA*

**Zongjie Wu** - *Zhejiang University, China*

**Denis Byrne** – *NSW Environment and Heritage, Australia*

**Organising committee:**

Laurajane Smith ([Laurajane.smith@anu.edu.au](mailto:Laurajane.smith@anu.edu.au)); Gary Campbell; Kylie Message; Tracy Ireland; Yujie Zhu; Kynan Gentry; John Giblin; Amy Clark (Australian Chapter); Michelle Stefano (US Chapter); Navin Piplani (India Chapter)

**Scientific committee:**

Dr Alexandra Denes (Princess Maha Chakri Sirindhorn Anthropology Centre, Thailand); Professor Elisa Giaccardi (Delft University of Technology, Netherlands); Dr Rodney Harrison (UCL, UK); Professor Marc Jacobs (Vrije Universiteit Brussel, Belgium); Dr Christina Kreps (University of Denver, USA); Professor Kristin Kuutma (University of Tartu, Estonia); Dr Bosse Lagerqvist (University of Gothenburg, Sweden); Dr Conal McCarthy (Victoria University, New Zealand); Professor Sharon Macdonald (University of York, UK); Professor Lyn Meskell (Stanford, USA); Professor Lucie K. Morisset (Université de Québec, Canada); Professor Michel Rautenberg (Université de Lyon, France); Professor Noel Salazar (Katholieke Universiteit Leuven, Belgium); Professor Laurier Turgeon (Université Laval, Canada); Dr Tim Winter (University of Western Sydney, Australia); Professor Lesley Witz (University of the Western Cape, South Africa).